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CIVIL WAR - GUNS N' ROSES TRIBUTE

Componenti: 6

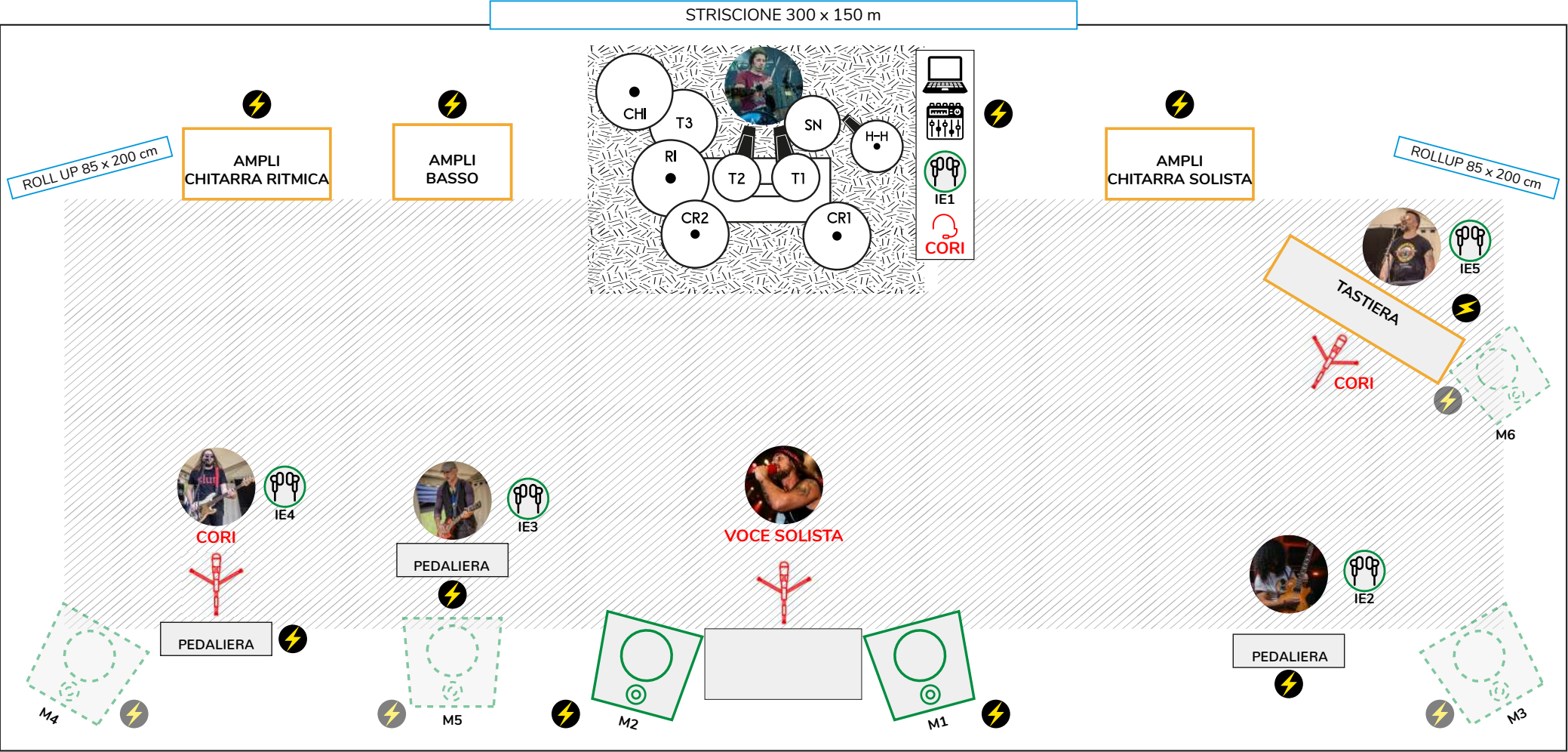
Line-Up:	THOMAS RYBCZYK	Voce
	STEFANO PICCARDO	Chitarra solista
	GIUSEPPE BAGALÀ	Chitarra ritmica
	FABIO MANCA	Basso
	FRANCESCO MANCUSO	Tastiere
	DAVID TACELLI	Batteria

Fondazione: 2018

Città: Genova

Genere: Hard Rock

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PUBBLICO

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SPECIFICHE TECNICHE

THOMAS
Voce solista

di proprietà:	Line6 XD-V75 Radiomicrofono palmare wireless digitale
cosa serve:	2 monitor / 1 XLR da ricevitore Radiomicrofono a PA / 1 ⚡ ricevitore Radiomic.

STEFANO
Chitarra solista

di proprietà:	Testata Marshall JVM 410H / Cassa Marshall 1960A 4x12 / Digitale Tonex / In-ear monitor Gibson Les Paul 'Jessica' Slash Signature / Gibson LesPaul Vermillion Slash Signature / Gibson SG 61 Reissue / Gibson J45 Customshop (aco)
cosa serve:	1Shure SM57 o simile (mic ampli) / 1 XLR 1 monitor / 2 ⚡ Testata (dietro) + Pedaliera (davanti)

GIUSEPPE
Chitarra ritmica

di proprietà:	Testata Marshall JCM800 2203 with Slash's #34/#36 mod / Cassa Marshall 1960A 4x12 / Digitale Quad Cortex / In-ear monitor Gibson Les Paul / Fender Telecaster / Yamaha CPX 500 II BL (aco)
cosa serve:	1 Shure SM57 o simile (mic ampli) / 1 XLR 1 monitor / 2 ⚡ Testata (dietro) + Pedaliera (davanti)

FABIO
Basso

di proprietà:	Testata Gallien-Krueger MB200 Ultra Light / Cassa 4x10 / Digitale / In-ear Shure SM58 (Cori) + Asta Fender Precision bass special 2008
cosa serve:	1 monitor / 2 ⚡ Testata (dietro) + Pedaliera (davanti)

FRANCESCO
Tastiere

di proprietà:	Korg X50 / In-ear monitor
cosa serve:	1 Monitor / 1 ⚡ tastiera

DAVID
Batteria

di proprietà:	Batteria 5 fusti e 4 aste + 1 asta Hi-Hat (piatti, pedale e rullante) Shure mic ad archetto (Cori) / In-ear monitor
cosa serve:	1 XLR per In-ear monitor / 1 Aux da 6.35 da mixer a PA / 1 ⚡ PC + Mixer

NB

L'UTILIZZO DELLE TESTATE IN
POSSESSO DELLA BAND E'
NECESSARIO.

FORNITURA NECESSARIA DA
PARTE DELL'ORGANIZZAZIONE
DI IMPIANTO SERVICE E LUCI.

LA BAND PREFERISCE **NON**
LASCIARE IN USO COMUNE LA
PROPRIA STRUMENTAZIONE

CANALI INPUT/OUTPUT

Ch	Input	Tipo	Note
 Ch1	Voce solista	Wireless (Line 6 XD-V75)	Palmare
 Ch2	Cori SX (Basso)	Shure SM58 o equivalente	Asta
 Ch3	Cori C (Batteria)	Shure SM58 o equivalente	Archetto
 Ch4	Cori DX (Tastiere)	Shure mic ad archetto	Asta
 Ch5	Amp Chitarra Solista	Shure SM57 o equivalente / DI Box	Mic su cassa o diretta dalla Testata via DI Box / Digitale via DI Box
 Ch6	Amp Chitarra Ritmica	Shure SM57 o equivalente / DI Box	Mic su cassa o diretta dalla Testata via DI Box / Digitale via DI Box
 Ch7	Basso	DI Box	
 Ch8	Cassa	Mic dinamico	
 Ch9	Rullante	Mic dinamico	
 Ch10	Hi-Hat	Mic a condensatore	
 Ch11	Tom 1	Mic dinamico	
 Ch12	Tom 2	Mic dinamico	
 Ch13	Floor Tom	Mic dinamico	
 Ch14	Tastiere	DI Box	Stereo
 Ch15	Basi	Aux	Computer / Mixer

Ch	Posizione	Tipo	Ascolti
 M1+M2	Voce solista	Monitor a terra	Ch1 / Ch15
 M3 / IE2	Chitarra Solista	Monitor a terra / In-ear monitor	Ch5 / Ch6 / Ch15
 M4 / IE3	Chitarra Ritmica	Monitor a terra / In-ear monitor	Ch6 / Ch5 / Ch15
 M5 / IE4	Basso	Monitor a terra / In-ear monitor	Ch2 / Ch7 / Ch15
 M6 / IE5	Tastiere	Monitor a terra / In-ear monitor	Ch14 / Ch4 / Ch15
 IE1	Batteria	In-ear monitor	Ch3 / Ch1 / Ch5 / Ch7/ Ch15

STAGE DESIGN

The following stage elements may be available depending on venue size and technical requirements:



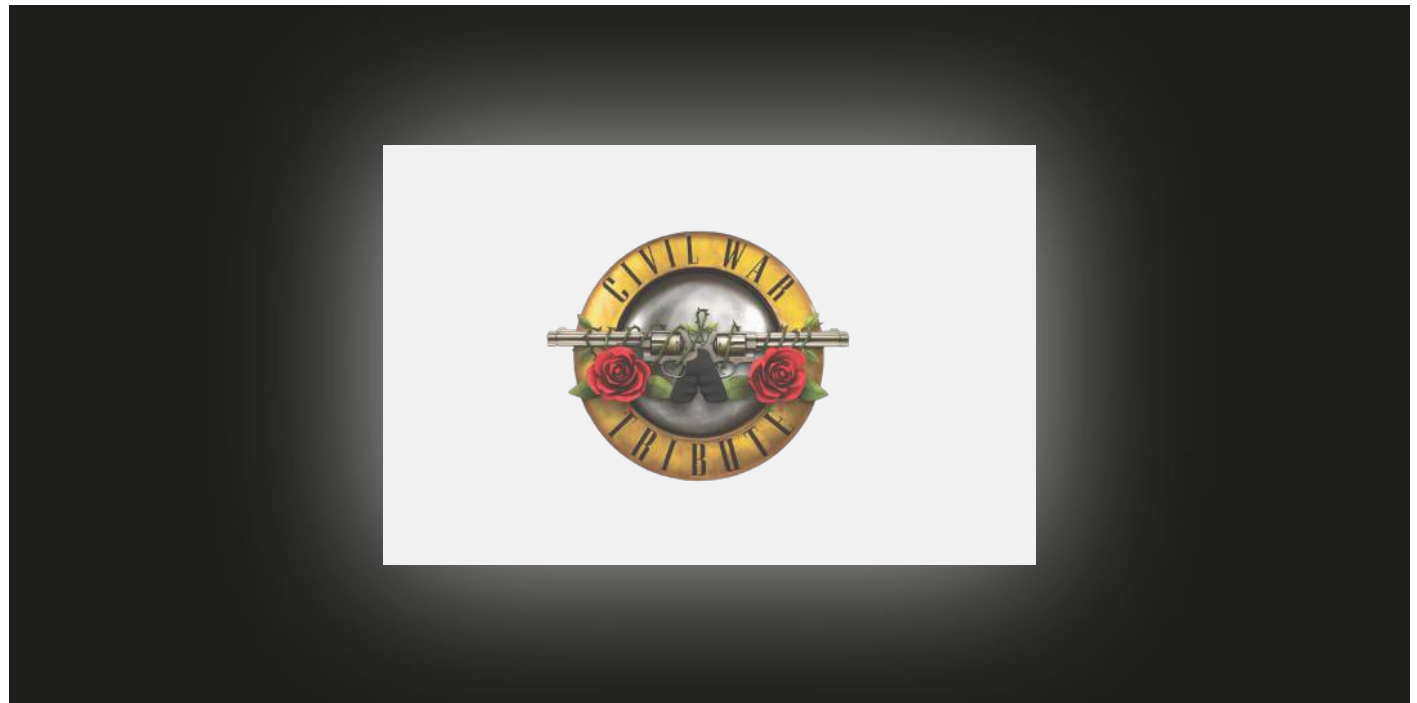
Banner 300 cm x 150 cm - eyelet finish



Banner 200 cm x 80 cm - eyelet finish



2X **Roll-up** 85 cm x 200 cm each



Backdrop (stage curtain) 600 cm x 300 cm
Projection screen 280 cm x 180 cm

Per qualsiasi domanda/dubbio di natura
tecnica, contattateci al

management@civilwartribute.com

oppure al numero

+39 349 426 3826



CIVIL WAR - GUNS N' ROSES TRIBUTE

Members: 6

Line-Up:

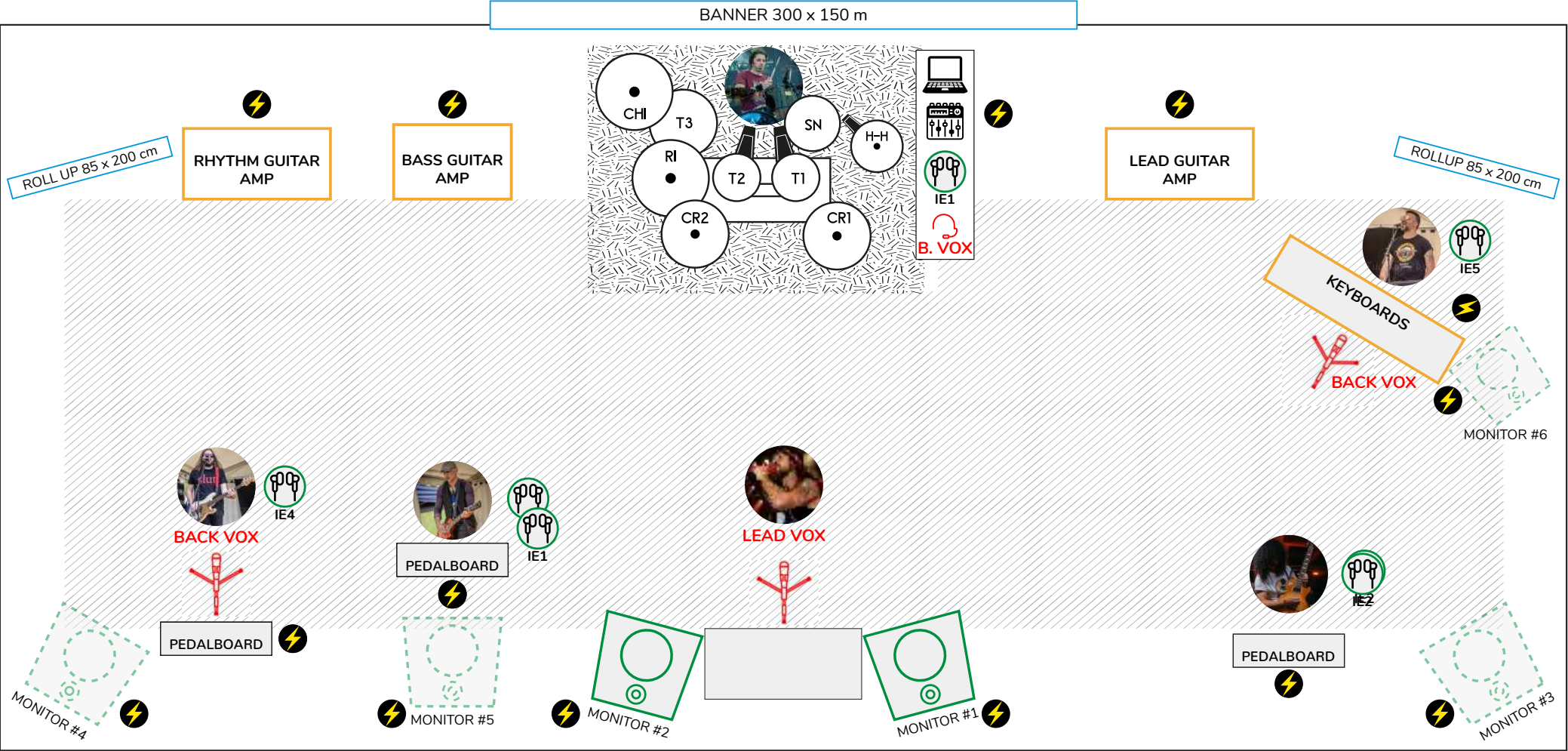
THOMAS RYBCZYK	Lead vocal
STEFANO PICCARDO	Lead guitar
GIUSEPPE BAGALÀ	Rhythm guitar
FABIO MANCA	Bass guitar
FRANCESCO MANCUSO	Keyboards
DAVID TACELLI	Drums

Founded: 2018

City: Genoa (Italy)

Genre: Hard Rock

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AUDIENCE

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TECHNICAL SPECIFICATIONS

THOMAS
Lead vocal

equipment:	Line 6 XD-V75 digital wireless handheld microphone
requirements:	2 floor monitors / 1 XLR out from wirel. mic receiver to PA / 1 ⚡ wirel. mic receiver

STEFANO
Lead Guitar

equipment:	Marshall JVM410H guitar amplifier head / Marshall 1960A 4x12 cabinet / Digital rig (IK Multimedia Tonex) / In-ear monitor Gibson Les Paul 'Jessica' Slash Signature / Gibson LesPaul Vermillion Slash Signature / Gibson SG '61 Reissue / Gibson J45 Customshop (acoustic)
requirements:	1 Shure SM57 (or equivalent) for guitar amp / 1 XLR mic line 1 floor monitor wedge / 2 ⚡: amp head (upstage) + pedalboard (downstage)

GIUSEPPE
Rhythm Guitar

equipment:	Marshall JCM800 2203 with Slash's #34/#36 mod amplifier head / Marshall 1960A 4x12 cabinet / Digital rig (Neural DSP Quad Cortex) / In-ear monitor Gibson Les Paul / Fender Telecaster / Yamaha CPX 500 II BL (acoustic)
requirements:	1 Shure SM57 (or equivalent) for guitar amp / 1 XLR mic line 1 floor monitor wedge / 2 ⚡: amp head (upstage) + pedalboard (downstage)

NOTE

THE BAND'S OWN AMPLIFIER
HEADS/DIGITAL MUST BE USED.

PA SYSTEM AND LIGHTING
MUST BE PROVIDED BY THE
ORGANIZER.

THE BAND'S EQUIPMENT IS
NOT AVAILABLE FOR SHARED
USE.

FABIO
Bass Guitar

equipment:	Gallien-Krueger MB200 Ultra Light amplifier head / 4x10 cabinet / Digital rig / In-ear monitor Shure SM58 (Back Vox) + Mic stand Fender Precision bass special 2008
requirements:	1 floor monitor wedge / 2 ⚡: amp head (upstage) + pedalboard (downstage)

FRANCESCO
Keyboards

equipment:	Korg X50 / In-ear monitor
requirements:	1 floor monitor wedge / 1 ⚡ keyboards

DAVID
Drums

equipment:	5-piece drum kit / 4 cymb. stands + 1 Hi-Hat stand (cymb., kick pedal and snare) Shure headset microphone (back vox) / In-ear monitor
requirements:	1 XLR for In-ear monitor / 1 Aux 6.35 from mixer to PA / 1 ⚡ PC + Mixer

INPUT/OUTPUT CHANNELS

Ch	Input	Type	Notes
 Ch1	Lead Vocals	Wireless (Line 6 XD-V75)	Handheld
 Ch2	Back Vox SX (Bass Guitar)	Shure SM58 or equivalent	Mic stand
 Ch3	Back Vox C (Drums)	Shure SM58 or equivalente	Headset Mic
 Ch4	Back Vox DX (Keyboards)	Headset mic Shure	Mic stand
 Ch5	Lead Guitar Amp	Shure SM57 or equivalent / DI box	Mic on cab or direct from amp head via DI Box / Digital rig via DI Box
 Ch6	Rhythm Guitar Amp	Shure SM57 o equivalent / DI box	Mic on cab or direct from amp head via DI Box / Digital rig via DI Box
 Ch7	Bass Guitar	DI Box	Direct from amp head via DI Box / Digital rig via DI Box
 Ch8	Kick	Dynamic mic	
 Ch9	Snare	Dynamic mic	
 Ch10	Hi-Hat	Condenser mic	
 Ch11	Tom 1	Dynamic mic	
 Ch12	Tom 2	Dynamic mic	
 Ch13	Floor Tom	Dynamic mic	
 Ch14	Keyboards	DI Box	Stereo
 Ch15	Backing tracks	Aux	Computer / Mixer

Ch	Position	Type	Monitor Mix
 M1+M2	Lead vocals	Floor monitor wedge	Ch1 / Ch15
 M3 / IE2	Lead Guitar	Floor monitor wedge / In-ear monitor	Ch5 / Ch6 / Ch15
 M4 / IE3	Rhythm Guitar	Floor monitor wedge / In-ear monitor	Ch6 / Ch5 / Ch15
 M5 / IE4	Bass Guitar	Floor monitor wedge / In-ear monitor	Ch2 / Ch7 / Ch15
 M6 / IE5	Keyboards	Floor monitor wedge / In-ear monitor	Ch14 / Ch4 / Ch15
 IE1	Drums	In-ear monitor	Ch3 / Ch1 / Ch5 / Ch7/ Ch15

SCENOGRAFIA

I seguenti elementi di allestimento scenico possono essere disponibili in base alle dimensioni del locale/evento e alle condizioni tecniche.



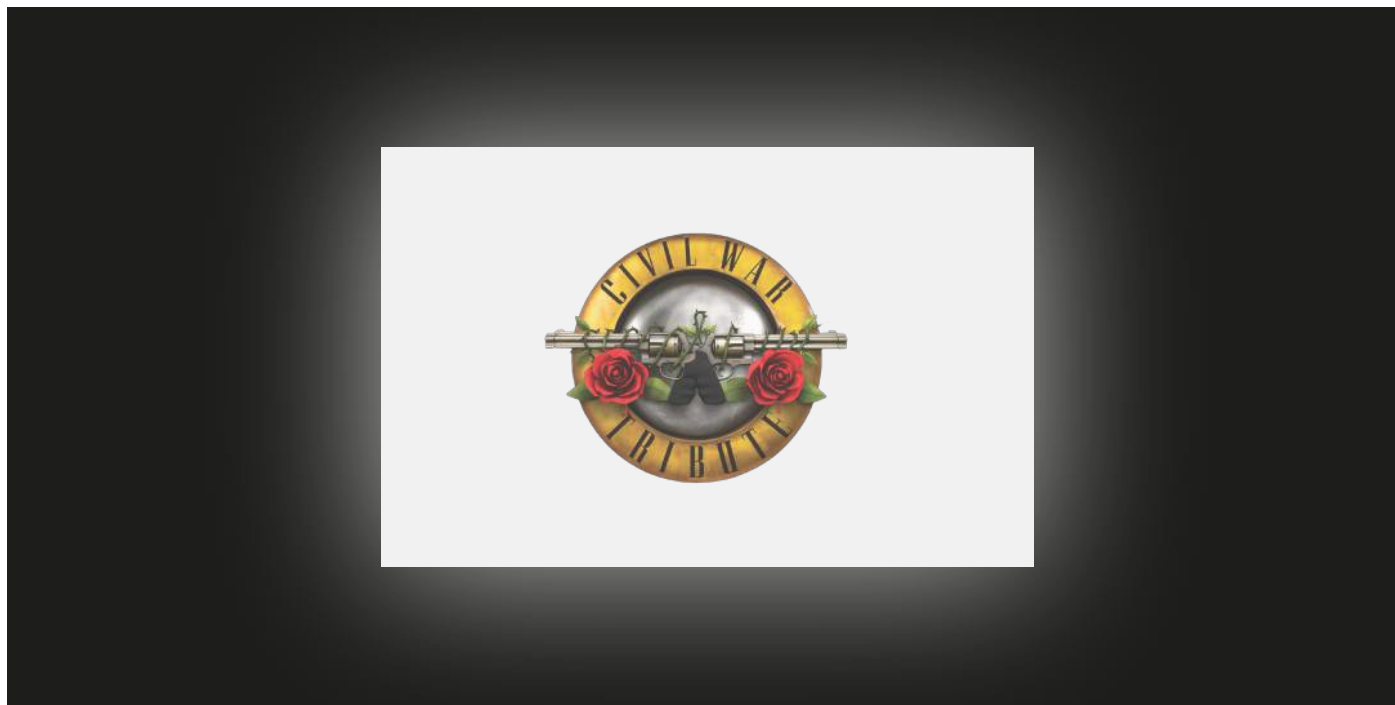
Striscione 300 cm x 150 cm - occhiellato



Striscione 200 cm x 80 cm - occhiellato



2X **Roll-up** 85 cm x 200 cm



Sipario 600 cm x 300 cm
Telo proiettore 280 cm x 180 cm

For any technical questions, please contact us
in advance at

management@civilwartribute.com

or at the number

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